

# New Victor Records

April  
1st

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**CHEMET**  
(See page 2)



# New Victor Records

## April 1st 1925

Victor Talking Machine Company, Camden, New Jersey, U.S.A.



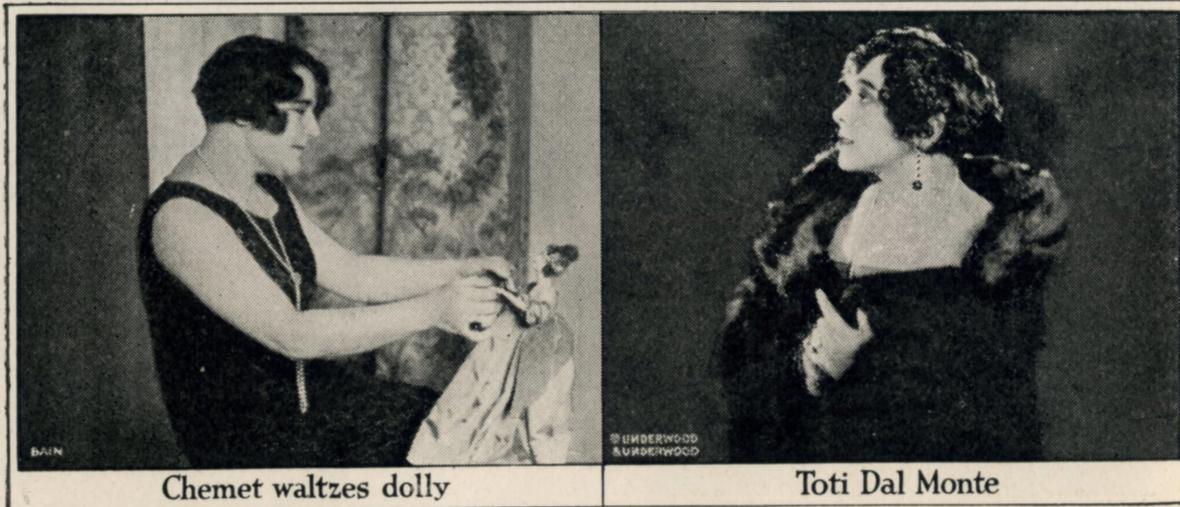
### RED SEAL RECORDS

6497 { Rondo (Mozart-Kreisler) Renée Chemet  
12-in. list { Sonata in E Major—Adagio and Allegro (Handel) Renée Chemet  
price \$2.00

Chemet has made a beautiful record of the rondo she played at the Victor broadcast concert on February 12,—swift, impetuous, scintillating with life. All the resources of the violin are called into play. With it are coupled, on the other side, a beautiful broad, majestic adagio from a Handel sonata, and an allegro of almost Olympian jollity, somewhat in the rhythm of the classical rigadoon. Both numbers are played with amazing spirit—and with that unconscious completeness and perfection of style which is the mark of greatness in the technical side of an art.

6495 { Rigoletto—Caro Nome (Dearest Name) Italian Toti Dal Monte  
12-in. list { Barbiere—Una voce Poco fa (Barber of Seville—A Little Voice  
price \$2.00 I Hear) Italian Toti Dal Monte

The confession of Gilda, to herself, of her secret love for the dissolute Duke of Mantua, and the similar if less serious confession of Rosina in the Barber of Seville. They are sung with superb and electrifying power—high B's and C sharps appear in them as naturally as middle tones of the voice. They illustrate, admirably, how varied a medium of expression the coloratura style in music can be—with a "serious" aria in the one instance and a sprightly one in its companion. The individual styles of the composers, too, are powerfully marked.





Mengelberg salutes



Ponselle with a small pal



1073 { **Amapola** (Poppy) (Lacalle) *In Spanish* Miguel Fleta  
10-in. list { **Bimba, non t'avvicinare** (Little Girl, Do Not Come Near)  
price \$1.50 { (Cortesi-Bettinelli) *In Italian* Miguel Fleta

Songs based on familiar dance rhythms, sung in a ringing and powerful tenor voice with the orchestra behind. The first suggests the dance most of us know as the tango; the second is in the style of the Fox Trot Hesitation. "Amapola" yields some remarkable contrasts between the upper and lower tones of this unusual voice, and "Bimba" the singer's deft sense of rhythm. The orchestra's accompaniments are notable,—sustaining and vivifying the melodies of the voice with a marvelous play of coloring,—and always with the finest and subtlest rhythmic feeling.

1069 { **Symphony No. 5, in C minor—First Movement, Parts 1 and 2**  
10-in. list { (Beethoven) Willem Mengelberg and New York Philharmonic Orchestra  
price \$1.50 {

Beethoven's Fifth symphony is perhaps the greatest of all works of abstract music—music free of literary, dramatic or religious connotations. A hundred years' slow absorption of its grandeur has made it in the highest sense a popular work today. This first movement is based wholly on the four-note theme at the beginning, of which Beethoven himself said, "Thus Fate Knocks at the Portal." It is nobly played, with full appreciation of its majestic power, its melodies taking form, bar by bar, from the simplest of all possible themes.

6496 { **La Gioconda—Suicidio!** (Suicide Remains!) (Ponchielli) Ponselle  
12-in. list { **L'Africana—In grembo a me** (Lulled in My Arms) (Meyerbeer)  
price \$2.00 { Ponselle

In these two great operatic numbers, Miss Ponselle displays her versatility to a remarkable degree, for they demand the lyric, the dramatic and the coloratura styles. "Suicidio" is in the large, dramatic mode, with high notes of ringing clarity, tender melody and at the end a deep 'cello-like note of great beauty. Miss Ponselle with her fine dramatic sense makes La Gioconda live again in all her passionate intensity. "Lulled in My Arms," requiring coloratura skill of high order, is full of ingratiating melody, with delicate embellishments including a flute and voice duet.



Mgr. Don Antonio Rella



Werrenrath

1071 { Ave Maria (Hail, Mary!) (Vittoria)  
10-in. list  
price \$1.50 { O Salutaris Hostia (Oh, Saving Victim) (Perosi)

Sistine Chapel Choir

Sistine Chapel Choir

Two beautiful examples of the music of the Roman church at its highest development, presented with the traditional art of the Sistine Choir. The "Ave Maria" employs the famous male sopranos. "O Salutaris" breathes an atmosphere of deep devotion. It is worthy of note that crescendo and diminuendo are accomplished by adding to or subtracting from the number of voices, but with such skill that it is difficult to detect the point at which these join or become silent.

1072 { Sun and Moon (Dick-Penn)  
10-in. list  
price \$1.50 { Drumadoon (Renshaw-Sanderson)

Reinald Werrenrath

Reinald Werrenrath

Werrenrath recordings of highly unusual interest; a song by the composer of "Smilin' Through," and a ballad of memory and love-longing, set among the heather-clad moors of the Old World—a ballad of such beauty and pathos that few who know the pangs of memory and the spell of music will be able to resist it. Werrenrath sings both songs, in that marvelous baritone voice of his, with touching expression.



Cahill at Home

45482 { At the Theatre  
10-in. list  
price \$1.00 { Neighbors

Marie Cahill

Marie Cahill

When it comes to presenting the psychology of the Eternal Feminine in a few sentences, this clever comedienne is almost without rivals. She goes to the theatre, calls up the lady in the next apartment to turn off the gas she believes she left burning under the beans—but you must hear for yourself. Miss Cahill deftly introduces herself—and a few other celebrities—into the record. The companion number is as good.

## INSTRUMENTAL RECORDS

- 19524** { **The Toreador and the Andalusian Maid** (Rubinstein)  
 10-in. list price 75c. Victor Symphony Orchestra  
**Feramors—Wedding Procession** (Rubinstein)  
 Victor Symphony Orchestra

The glory of the Russian ballet—of the whole Imperial Court in its last great days—seems to cling like a perfume in these two numbers. They have been danced by the greatest dancers in the world, precisely as great operatic and concert music has been played or sung by the skilfullest expositors of the human voice or of musical instruments. The first is Russian-Oriental, the second Spanish, in style. If you like the music of "Carmen" or things like Moskowski's "Malagueña," you will want this record too. The Toreador and the Andalusian Maid (*Toreador et Andalouse*) is from Rubinstein's famous suite, "The Costume Ball," while the opera Feramors, from which the "Wedding Procession" derives, was based on Thomas Moore's poem of Lalla Rookh. These are "scenic" musical compositions, with all the glamour of the stage upon them. Interpretative dancers will receive them with especial delight.



Wiedoeft

- 19559** { **Kiss Me Again** Rudy Wiedoeft  
 10-in. list price 75c. **Valse Mazanetta** Rudy Wiedoeft

There are many persons who think the refrain from Victor Herbert's "Kiss Me Again" is the most beautiful waltz melody ever composed in the United States. As we cannot think of a tenderer one, we never argue the point. We have been asked for a saxophone record of it, and here it is, by an artist who can exploit to the utmost the capabilities of that instrument. With it is a brilliant waltz of his own composing. The accompaniment is for the piano. It would be difficult to find a record more characteristic

of good saxophone playing today.

- 19564** { **The Flatterer** (La Lisonjera) Hans Barth  
 10-in. list price 75c. **(Chaminade)**  
**Scarf Dance** (Pas des Echarpes) Hans Barth  
 (Chaminade)

First Victor record by this distinguished young pianist, who at six years gave a public concert and was tendered a scholarship in the great historic conservatory at Leipzig. He is playing for us two of the most delightful salon-pieces of Cecile Chaminade—the delicate and elusive "Flatterer" and the graceful "Scarf Dance." Though both numbers are known to pianists and student pianists the world over, it takes an artist-reading like this to reveal their full beauty.



Barth

19572 { Old Pal  
10-in. list Dreams Never Come True

Jesse Crawford  
Jesse Crawford



Jesse Crawford at the organ

New "movie" effects, new tone colors in these records by Jesse Crawford played on the Wurlitzer Organ. No wonder there is such a demand for them. Mr. Crawford gets a lot of original tricks and effects. With the vast resources of the modern organ at his finger tips, the opportunity is offered for his imagination to invest familiar tunes with unsuspected embellishments, and he imitates the saxophone, 'cello and other instruments, not to mention using the celesta and orchestral bell and vox humana, giving always his own distinctive interpretation to this popular music. The records, we are certain will be in wide demand.

19587 { Jesus Christ is Risen To-day  
10-in. list When I Survey the Wondrous Cross

Mark Andrews  
Mark Andrews

The first pipe organ records of Mark Andrews proved so successful that we have made more of them. Here are two numbers especially appropriate to Easter, but acceptable the year round for their quite exceptional beauty. In both of them the elusive, shimmering tones of the vox humana and the soft clangor of bells may be heard. The tunes used are known as "Worgan" and "Rockingham."

19576 { (1) Lightly Row (Old Folk Song) (2) A Shepherd's Song (Old French Christmas Carol) (3) Musette (Bach) (4) Soldier's March (Schumann)  
10-in. list price 75c. Hazel Gertrude Kinscella  
(1) Minuet in G (Bach) (2) Happy Farmer (Schumann)  
Hazel Gertrude Kinscella

19577 { (1) Boating Song (2) Evening Bells (3) Little Dutch Dance  
10-in. list price 75c. Hazel Gertrude Kinscella  
(1) Shadow Waltz (2) Fairy Tale (3) The Jolly Fiddler (4) Circus Parade March (5) The Music Box  
Hazel Gertrude Kinscella

19578 { (1) Serenade (Lanciani) (2) Air from the Harmonious Blacksmith (Handel) (3) Tinkling Bells (Behr) (4) Spinning Song (Ellmenreich)  
10-in. list price 75c. Hazel Gertrude Kinscella  
Sonatina in C (1) Allegro (2) Andante Cantabile (3) Vivace  
Hazel Gertrude Kinscella

These records will be of extraordinary interest to music teachers with pupils in the earlier stages of instruction. They exemplify the famous method of Hazel Gertrude Kinscella, who herself takes part in the various compositions. They are to be played at the piano. Miss Kinscella plays each melody, and then ceases while the orchestra repeats it, the pupil being supposed to play the piano part.

## DANCE RECORDS



Paul Whiteman and His Orchestra

**19584** { **The Only Only One for Me—Fox Trot**

10-in. list      Paul Whiteman and His Orchestra  
price 75c.      **Lucky Kentucky—Fox Trot**      Paul Whiteman and His Orchestra

“These recent Paul Whiteman records,” said a recent dance partner, “always make me feel as if I were dancing on air.” “That’s us,” said we, even though both of us were stamping out the Collegiate. And that girl hadn’t yet heard these two records. Both of them have melodies of the year’s peculiar style. They are scored with a beautiful and ceaseless counterplay of orchestral color, through which the rhythm booms out gloriously.

**19590** { **No Wonder—Fox Trot**

10-in. list      International Novelty Orchestra  
price 75c.      **Betty Lee—Fox Trot**      Jack Shilkret’s Orchestra

Nothing, it seems, will more quickly banish human care than a healthy and vigorous dance. Try it, and feel the illusions of defeat and disaster slough off from your soul, and the images of the lost things you thought you never could forget, disappear and die from memory. These are good joyous dances, splendidly played. The first has a vocal refrain; the second is from “Betty Lee.”



Jack Shilkret

**19571** { **You and I—Fox Trot**

10-in. list      Jack Shilkret’s Orchestra  
price 75c.      **Will You Remember Me?—Fox Trot**      Waring’s Pennsylvanians

If you like fine musical finish in your fox-trot records, you will be certain to fancy “You and I,” which is from “My Girl,” for it is musicianly as well as clever. It is played with great skill and nicety of detail; it has beautiful string effects, and highly interesting combinations of a sax against celesta and piano. The companion number has a splendid swing, with interesting banjo work toward its middle, and a flute is introduced with joyous results.



BURKE

George Olsen and His Music

- 19580 { **Nobody Knows What a Red-Head Mamma Can Do—Fox Trot**  
10-in. list George Olsen and His Music  
price 75c. **I Can't Stop Babying You—Fox Trot**

Charles Dornberger and His Orchestra

Joy in the fox trot never grows stale—there is always something new in its music, for it constantly renews itself. There are new and singular tricks in the dance this year, too. To encourage 'em along, here are two excellent fox trots by organizations which have made big names for themselves. "Red-Head Mamma" you already know on another Victor record; "I Can't Stop Babying You" pairs with it in excellent style. Both work very well with the "Flyheel Flo" and other "collegiate" tricks, but you may use them for the standard fox trot, too.

- 19586 { **O, Katharina!—Fox Trot** International Novelty Orchestra  
10-in. list **Titina—Fox Trot** International Novelty Orchestra  
price 75c.

There is going to be some enthusiasm among dancers over these unconventional fox trots, both from European sources. "O Katharina" is from the "Chauve-Souris," and the companion number from "Puzzles of 1925." Both have dialect vocal refrains, and, in the first instance, with unusual rhymes. They are a perfect blaze of orchestral color, and daring dancers will take especial delight in them. They are smooth as a mill-race, absolutely without bumpiness, and here and there (note the pauses in Katharina) there is a breath-taking bit of technique.

- 19589 { **When It's Love-Time in Hawaii—Waltz**  
10-in. list Green Brothers' Marimba Orchestra  
price 75c. **Down Hawaii Way—Waltz** Green Brothers' Marimba Orchestra

Waltzes in the "Hawaiian" manner with cool, shivery tremolo effects that now these March winds are done, will nurse you through many a good dance during the summer season. The strings, the marimba and the mysteriously-sounding vibraphone all figure; the latter instrument can be recognized just after the voice (for there is a vocal refrain) ceases humming in the first number. It appears again at the beginning of the second. The tempo is admirable for the waltz as it is danced today, with its amazing variety of steps and plastic poses.

**19594** { **Sob Sister Sadie—Fox Trot**  
10-in. list  
price 75c.      **Throw Down Blues—Fox Trot**

Original Memphis Five  
Original Memphis Five

Simon-pure jazz. "Sob Sister Sadie" works superbly with the new clog-effects of the "collegiate" fox trot, but of course, if you want to dance prettily it will work just as well. "Throw Down Blues" has the slow loping movement of the Southern and Southwestern fox trot, a clarinet leading its melody. These are two very funny dance numbers, and we think they will bring rejoicing into the "inner circle" of less serious fox trotters. Try them out, and see dignity creep out and laughter begin!

## VOCAL RECORDS

**19565** { **Oh Mabel**  
10-in. list  
price 75c.      **I Couldn't Get to It in Time**

Billy Murray  
Wendell Hall



Billy Murray

You have been fox-trotting to "Oh Mabel"; here is the song, and you may fox trot to it on this record too if you like. Billy tells of a serenader who stood "sighing and singing of midnight strains" beneath Mabel's window until he got a fearful cold in the head for his pains. Billy's "Oh Mabel"



Hall

is very convincing. The accompaniment to this song is splendidly done. Then Wendell Hall, the irresistible, has a turn, with one of his own vigorous songs with ukulele and guitar; there is a chuckle in every line. Both of these numbers are the timeliest imaginable.

**19585** { **When My Sugar Walks Down the Street**  
10-in. list  
price 75c.      **I Ain't Got Nobody to Love**

Aileen Stanley  
Aileen Stanley



Aileen Stanley

Two highly popular numbers in a manner which is the contemporary outgrowth of the "blues." The first one introduces one of its composers, Gene Austin, as an assisting artist. It has a catchy melody and rhythm, and has dicky-bird effects and queer vocal ululations. The companion number, for the soprano alone, is in very much similar style, and, judged by the tests of popular music, is something of a knockout. Most everybody will want these.



## Clark looks up a word

19588 { Keep Smiling at Trouble  
10-in. list Shannon Quartet  
price 75c. { When You and I Were Seventeen  
Helen Clark-Lewis James

Popular numbers, the first one from "Big Boy," for a quartet of male voices, the second for soprano and tenor. In the quartet you are enjoined to "keep smiling at trouble, for trouble's a bubble," which will give you a clew to the character of the composition. It has a strongly marked rhythm, with humming effects, echo effects, and fine accompanimental colors. You already have done the fox trot to its music. The companion number is emphatically in the tz rhythm, a charming bit of interlude.

35752 { The Crucifixion—Could Ye Not Watch With Me  
12-in. list Trinity Quartet  
price \$1.25 { The Crucifixion—The Appeal of the Crucified Trinity Choir

## 35752 The Crucifixion—Could Ye Not Watch With Me

Sir John Stainer's "Crucifixion" is very widely sung in English-speaking Christian churches during Holy Week, most often on Good Friday. We here present two numbers from it by the famous Trinity Chorus, with the organ. They are superb models of this kind of devotional singing; but they possess, for their pure religious interest, a wider significance than this. They have been in demand a long time, and they will eagerly be welcomed. Thousands of church choirs have studied and sung the "Crucifixion," many of them without the chance of hearing really fine interpretations of the work. These records will help.

19566 { Gypsy Love Song  
10-in. list      Forgotten  
price 75c.

## Ralph Crane

Ralph Crane

A signally fine baritone record, with the orchestra, of Victor Herbert's *Gypsy Love Song*, from "The Fortune Teller," coupled with Eugene Cowles' "Forgotten." The one, as all know, is a tender and half-playful slumber-song, and the companion number is a song of love-reminiscence. Both are sung in manly fashion, to an accompaniment in which the violin and the harp are especially conspicuous. Voice quality, enunciation, and expression generally, are clear, pure and fine.

19597 { Honest and Truly  
10-in. list { Dear One  
price 75c.

Henry Burr

Henry Burr

The inimitable Henry Burr in two charming bits of the music of the moment. Sentimental, yes; but artistically done, and spiced with the talented "sax-ing" of Wiedoeft and Banta's nimble piano-playing. A maiden who could resist the soft cajolery of "Honest and Truly" would be hard-hearted indeed. The waltz refrain is pleasant. "Dear One" is a little more intense, with a gentle but infectious rhythm, and a fine high note at the end. The saxophone interlude with a strain of "O Sole Mio" is a pleasing bit.



Crumit plays minstrel

19582 { Why Couldn't It Be Poor Little  
10-in. list Me Frank Crumit  
price 75c. } Cross-Word Mamma You Puzzle  
Me Frank Crumit

"Little Me's" all over the country will find cheer in Frank Crumit's songs to the guitar. It is in the language of the moment, to the music of the moment, and tomorrow, to a lot of us, seems a long way off. "Little Me" is sung like its companion, in Frank's best irresponsible style, with humming effects, to the fetching little jingle of Carson Robison's guitar. "Cross-Word Mamma" hits a fad of the moment with unerring aim. If cross-word puzzling causes you

any mental fatigue whatsoever, put on the record and kill it!

19583 { Come Back to Erin  
10-in. list Killarney  
price 75c.

Shannon Quartet  
Shannon Quartet

Two beautiful quartet numbers in the popular style. They are especially appropriate to St. Patrick's Day, but, as someone has said, "Every day in the year is St. Patrick's day to an Irishman." Irish or Sassenach, or whatsoever species of alien to the Green Isle, we think you will enjoy these records for their sheer vocal beauty. There are some humming effects in the second one. They are sung to the orchestra, and the plaintive melody of "Come Back to Erin" is in fine contrast with the bold, swinging one of "Killarney." Could anyone more appropriately sing these songs than a quartet bearing such a name as our familiar friends the Shannons?

19598 { I'll See You in My Dreams  
10-in. list Because They All Love You  
price 75c.

Lewis James  
Franklyn Baur



Baur says "Howdy"

Two delightfully melodious numbers, the kind that stick in your memory. Just a touch of sentiment, and delightful orchestral parts. "My Dreams" is based on a fox-trot rhythm that you will find pleasing, and Mr. James gives the sentimental quality exactly the right value. Spicy orchestral touches



James on vacation

brighten the smooth melody of "Because," yet do not intrude upon the vocal part. A pleasant tenor, an orchestral accompaniment full of unusual touches of instrumental color—it's an ideal combination. Lots of folk have wanted James and Baur on a new record—here it is!

19596 { New River Train  
10-in. list { Rovin' Gambler  
price 75c.

Kelly Harrell  
Kelly Harrell

Kelly Harrell's simple ballads of Southern life have taken the country—more especially the Southland by surprise and delight. Here are two more of them, with all their homely simplicity of utterance, and their primitive melody against violin, harmonica and guitar—and train-whistle.

# A VICTOR ALBUM OF THE "PATHETIC" SYMPHONY

AFTER many, many requests from lovers of music, we at last are glad to announce that we have added to the Music Arts Library of Victor Records, a complete recording of the great B minor symphony of Tschaikowsky, the world-beloved "Pathetic" symphony, perhaps the crowning example of Russian genius in musical composition.

This symphony, the closing work of the composer's life, written a little time before his death of the plague in Russia, seems to be, with possibly the single exception of Beethoven's Fifth Symphony, the most popular symphonic work in the world. Its melodies are of poignant and heart-searching character, its harmonies original and multifarious, and its rhythms instinct with the very pulse of life. They contain many things of unique interest—the marvelous lyric-tragic first movement, the unique second one in 5/4 time, the intricate scherzo, the sombre and magnificent close—these are charged with beauty.

The symphony is contained on five double-faced twelve-inch records made by the Royal Albert Hall Orchestra under the baton of Sir Landon Ronald. The list price of the records is \$8.00, which includes also the album in which they are contained. An interpretative description of the symphony, in English, is presented in the album, printed on the record envelopes, with no danger of becoming lost or mislaid.

This issue is made in avowed accord with a principle which the Victor Company has upheld during the whole generation of its growth—that of giving to the music-loving world the great masterpieces of musical art in such form that they not only may reach the thousands who may never hear them on the concert stage, but that they may remain with them as treasured possessions—possessions to expand and dignify life itself.

**55240 Symphony No. 6, in B Minor—1st Movement, Parts 1 and 2  
("Pathétique")** Royal Albert Hall Orchestra

**55241 Symphony No. 6, in B Minor—1st Movement, Parts 3 and 4  
("Pathétique") Royal Albert Hall Orchestra**

**55242 Symphony No. 6, in B Minor—2d Movement, Parts 1 and 2**  
("Pathétique") Royal Albert Hall Orchestra

**55243 Symphony No. 6, in B Minor—3d Movement, Parts 1 and 2  
("Pathétique")** Royal Albert Hall Orchestra

**55244 Symphony No. 6, in B Minor—4th Movement, Parts 1 and 2**  
 ("Pathétique") Royal Albert Hall Orchestra

**RECORDS ISSUED SINCE THE LAST EDITION  
OF THE CATALOG**

		Number	Size	List pr.		Number	Size	List pr.	
Africana—In grembo	Ponselle	6496	12	2.00	CRUMIT—See Cross Word Mamma—				
Afternoon of a Faun	Philadelphia Orchestra	6481	12	2.00	Get Yourself—Insufficient Sweetie—				
All Alone	McCormack	1067	10	.50	—Why Couldn't It				
All Hail the Power	Trinity Choir	19499	10	.75	DAL MONTE—See Barbiere—Carnival of Venice—Rigoletto				
Alone	J. F. Barnes	19535	10	.75	Dance of the Gnomes	Novaes	1000	101.50	
Amapola (Poppy)	Fleta	1073	10	.50	DANCE RECORDS				
ANDREWS—See Jesus Christ is Risen				FOX TROTS					
—When I Survey				Alabama Bound	Whiteman's Orch	19557	10	.75	
At the End of Road	Campbell-Burr	19530	10	.75	All Alone	International Orch	19570	10	.75
At the Theatre	Cahill	45482	10	1.00	Annie Dear	Waring's Penns.	19554	10	.75
Ave Maria (Vittoria)	Sistine Choir	1071	10	.50	Betty Lee	Shilkret's Or	19590	10	.75
Barberini's Minuet	Bauer	1058	10	.50	Blue-Eyed Sally	Weems' Or	19547	10	.75
Barbiere—Una voce	Dal Monte	6495	12	2.00	Bring Back Those Days	Long's Or	19543	10	.75
BARNES—See Alone—So May You				Call of the South	Whiteman's Orch	19557	10	.75	
BARTH—See Flatterer—Scarf Dance				Ev'rything You Do	Rapp's Orch	19542	10	.75	
BAUER—See Barberini's Minuet—	Motley			Fascinating Rhythm	Whiteman's Or	19551	10	.75	
Because They All Love You	Baur	19598	10	.75	Glad Eyes	Dornberger's Or	19542	10	.75
Bimba, non t'avvicinar	Fleta	1073	10	.50	Gotta Getta Girl	Whiteman's Orch	19569	10	.75
Boris Godounow—I Have Attained	Chaliapin	6489	12	2.00	I Can't Stop	Dornberger's Or	19580	10	.75
Boris Godounow—Pimen's Monologue	Chaliapin	6489	12	2.00	If You Don't Tell	Long's Orch	19543	10	.75
Broad Highway	Werrenrath	1055	10	.50	I'll See You	Whiteman's Orch	19553	10	.75
BURR—See Dear One—Honest and Truly—Old Pal				Insufficient Sweetie	Waring's Penns.	19569	10	.75	
Butcher's Boy	Harrell	19563	10	.75	I Want to See	Goldkette's Orch	19548	10	.75
CAHILL—See At the Theatre—Neighbors				Keep Smiling	Waring's Penns.	19533	10	.75	
CAMPBELL-BURR—See At End of Road				Moonlight and You	Coon-Sanders' Or	19525	10	.75	
Carnival of Venice	Dal Monte	6487	12	2.00	Lucky Kentucky	Whiteman's Or	19584	10	.75
Carry Me Back to Virginny	Victor Band	19489	10	.75	Nobody Knows	Olsen's Music	19580	10	.75
Calliope Song	Seven Musical Magpies	19544	10	.75	Nobody Loves You	Davis' Band	19526	10	.75
CHALIAPIN—See Boris Godounow				No Wonder	International Or	19590	10	.75	
Chansonnette	F. Kreisler	1062	10	.50	Oh! How I Love	Shilkret's Or	19547	10	.75
CHAPMAN'S ORCHESTRA—See Dance Records				Oh, Joseph	Whiteman's Or	19546	10	.75	
CHEMET—See Rondo—Sonata				Oh, Lady Be Good	Whiteman's Orch	19551	10	.75	
CLARK-Duets—See When You and I —You're a Flower				Oh Mabel	Waring's Pennsylvanians	19533	10	.75	
Come Back to Erin	Shannon Quartet	19583	10	.75	O Katharina	Intern'l Nov. Or	19586	10	.75
COON-SANDERS' ORCHESTRA—See Dance Records				Only One For Me	Whiteman's Or	19584	10	.75	
Coppélia—Waltz	Galli-Curci	1068	10	.50	Peter Pan	Waring's Pennsylvanians	19570	10	.75
CRANE—See Forgotten—Gypsy Love Song				Remember	Goldkette's Orch	19548	10	.75	
CRAWFORD—See Dreamer of Dreams				Show Me the Way	Coon-Sanders' Or	19525	10	.75	
—Dreams Never Come True—I Wonder				Sob Sister Sadie	Memphis Five	19594	10	.75	
—Old Pal—Pal I Loved—Rose-Marie				Then You'll Know	Gregory's Or	19554	10	.75	
—Serenade—Somewhere a Voice				Throw Down Blues	Memphis Five	19594	10	.75	
CROOKS—See Red Rose—Sun Girl				Titina	International Nov. Orchestra	19586	10	.75	
Cross Word Mamma	Crumit	19582	10	.75	Washington and Lee	Swing Davis' B	19526	10	.75
Cross-Word Puzzle Blues	Duncan Sisters	19527	10	.75	Where's My Sweetie	Whiteman's Or	19546	10	.75
Crucifixion—Appeal of Crucified	Trinity Choir	35752	12	1.25	Will You Remember	Waring's Penns.	19571	10	.75
Crucifixion—Could Ye Not Watch	Trinity Quartet	35752	12	1.25	You and I	Shilkret's Orch	19571	10	.75
				You Should Have Told Me	Williams' Or	19528	10	.75	
					JIGS				
					Frog in the Well	Quinn	19540	10	.75
					REELS				
					Young Teetotter	Quinn	19540	10	.75
					WALTZES				
					At the End of Lane	Chapman's Or	19522	10	.75
					Deep in My Heart	Troubadours	19529	10	.75
					Down Hawaii Way	Marimba Orch	19589	10	.75
					Honest and Truly	Goldkette's Or	19528	10	.75
					Kashmiri Song	Troubadours	19532	10	.75
					Lazy Waters	Coon-Sanders' Or	19522	10	.75
					Listening	Spitalny's Orch	19541	10	.75
					Merry Widow	The Troubadours	19532	10	.75
					Serenade	The Troubadours	19529	10	.75

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		Number	Size	List prc.			Number	Size	List prc.	
When It's Love-Time	Marimba Orch	19589	10	.75	Honest and Truly	Burr	19597	10	.75	
When the One You Love					I Ain't Got Nobody	Stanley	19585	10	.75	
	Whiteman's Or	19553	10	.75	I Couldn't Get to It	Hall	19565	10	.75	
When You and I	Spitalny's Orch	19541	10	.75	I'll See You in Dreams	James	19598	10	.75	
DAVIS' LE PARADIS BAND—See	Dance Records				Impromptu	Paderewski	6482	12	2.00	
Dear One	Burr	19597	10	.75	Indian Love Call					
Deer Dance	Victor Concert Or	35749	12	1.25	Victor Salon Orchestra		19545	10	.75	
DE GOGORZA—See	Drink to Me Only—In Gloaming				In Sweet Onion Time	Duncan Sisters	35751	12	1.25	
Does a Small Boy	Mrs. McCabe	19506	10	.75	Insufficient Sweetie	Crumit	19549	10	.75	
DORNBERGER'S OR—See	Dance Records				INTERNATIONAL NOV. ORCH.					
Down Hawaii Way—Waltz	Marimba Orch	19589	10	.75	—See Dance Records					
Dreamer of Dreams	Crawford	19520	10	.75	In the Gloaming	De Gogorza	1061	10	1.50	
Dream Once Again	McCormack	1059	10	1.50	I Wish I Was Single	Harrell	19563	10	.75	
Dreams Never Come	Crawford	19572	10	.75	I Wonder What's Become	Crawford	19567	10	.75	
Drinking Song	Victor Male Chorus	19550	10	.75	JAMES—See My Kid					
Drink to Me Only	De Gogorza	1061	10	1.50	Japanese Sunset	Victor Salon Or	19481	10	.75	
Drumadoon	Werrenrath	1072	10	1.50	Jesus Christ is Risen	Andrews	19587	10	.75	
DUNCAN SISTERS—See	Cross Word Puzzle—In Sweet Onion Time—Mean Cicero—Vocalizing				Jesus Lover of My Soul	Trinity Qt	19499	10	.75	
ELMAN—See	Étude—Minuet				KEAUMOKU—See Na Lei O Hawaii					
Enchanted Forest	Victor Salon Or	19481	10	.75	—Wai Punalau					
Etude—Caprice	Elman	1060	10	1.50	Keep Smiling	Shannon Qt	19588	10	.75	
Feramors—Wedding	V. Symph Orch	19524	10	.75	Killarney	Shannon Qt	19583	10	.75	
Fire-Bird	Phila. Symphony Or	6492	12	2.00	KINSCHELLA—Accomp. for Children's Piano Studies					
Fire-Bird	Phila. Symphony Or	6493	12	2.00	19576, 19577, 19578					
Flatterer	Barth	19564	10	.75	Kiss Me Again	Wiedoeft	19559	10	.75	
FLETA—See Amaoola—Bimba					KREISLER—See Pierrot's Dance					
FLONZALEY QT.—See Quartet					Song—Chansonnette					
Forgotten	Crane	19566	10	.75	L'Après-midi	Phila. Symphony Or	6481	12	2.00	
Funiculi—Funiculà	Gigli	1064	10	1.50	Laughing Song	Seven Musical Magpies	19544	10	.75	
GALLI-CURCI—See Coppélia—Serenade					LONG'S CAFE ORCHESTRA—					
Gambling Song	Victor Concert Or	35749	12	1.25	See Dance Records					
George Washington's Hatchet	Mrs. McCabe	19506	10	.75	Love's Sorrow	Ponselle	1057	10	1.50	
Get Yourself a Broom	Crumit	19549	10	.75	MARIMBA ORCH.—See Down Hawaii Way—When It's Love-Time					
GIGLI—See Funiculi, Funiculà—Povero Pulcinella					March of Dwarfs	Goldman Band	19536	10	.75	
Gioconda—Suicidio	Ponselle	6496	12	2.00	McCABE, MRS.—See Does a Small Boy—George Washington					
GOLDKETTE'S ORCHESTRA—See Dance Records					McCONNELL'S FOUR LEAF					
GOLDMAN BAND—See March of Dwarfs—Wee MacGregor					SHAMROCKS—See Medley					
GREGORY'S ORCHESTRA—See Dance Records					McCORMACK—See All Alone—Dream Once Again—Rose-Marie—Thanks Be to God					
Guitarro	Zimbalist	1056	10	1.50	Mean Cicero Blues	Duncan Sisters	19527	10	.75	
GUSIKOFF—See Wee Bit—When Dreams					Medley of Highlands	McConnell's Shamrocks	19539	10	.75	
Gypsy Love Song	Zimbalist	1056	10	1.50	Medley of Polkas	McConnell's Shamrocks	19539	10	.75	
Gypsy Love Song	Crane	19566	10	.75	MEISLE—See South Carolina—When I'm With You					
Habanera	Heifetz	6491	12	2.00	MENGELBERG—Conductor—					
HALL—See I Couldn't Get to It					See New York Orch.					
HARRELL—See Butcher's Boy—I Wish I Was Single—New River Train—Rovin' Gambler					Mignon—Addio, Mignon!	Schipa	6465	12	2.00	
Heart o' Mine	Werrenrath	1055	10	1.50	Mignon—Ah! non crede vi tu	Schipa	6465	12	2.00	
Hebrew Dance	Heifetz	6491	12	2.00	Minuet (Haydn)	Elman	1060	10	1.50	
HEIFETZ—See Habanera—Hebrew Dance					MITCHELL BROTHERS—					
High Tone Mama	Mitchell Bros.	19531	10	.75	See High Tone—Too Tired—Nobody Knows—Popular Medley					
					Motley (2) Flourish	Bauer	1058	10	1.50	
					MURRAY—Oh Mabel		19565	10	.75	
					My Kid	Lewis James	19530	10	.75	
					My Lovely Celia	Ponselle	1057	10	1.50	
					Na Lei O Hawaii		Keaumoku	19477	10	.75
					Nancy Lee		Victor Band	19489	10	.75

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		Number	Size	List pr.			Number	Size	List pr.
Neighbors	Cahill	45482	10	1.00	Sun Girl	Richard Crooks	45481	10	1.00
New River Train	Harrell	19596	10	.75	Sun and Moon	Werrenrath	1072	10	1.50
NEW YORK PHIL. ORCH.					Symphony No. 5	(Beethoven)			
Symphony No. 5 (Beethoven)		1069	10	1.50	New York Phil. Orch		1069	10	1.50
Nobody Knows	Mitchell Bros	19561	10	.75	Thanks Be to God	McCormack	1059	10	1.50
NOVAES—See Dance of Gnomes—					Too Tired	Mitchell Bros	19531	10	.75
Witches Dance					Toreador and Maid				
Oh Mabel	Murray	19565	10	.75	V. Symphony Or		19524	10	.75
Old Pal	Crawford	19572	10	.75	Traum durch die Dämmerung	Schumann-Heink	1045	10	1.50
Old Pal	Henry Burr	19555	10	.75	TRINITY CHOIR—See All Hail—				
OLSEN'S MUSIC—See Dance					Crucifixion				
Records					TRINITY QUARTET—See Crucifixion—Jesus Lover				
ORIGINAL MEMPHIS FIVE—					TROUBADOURS—See Dance				
See Dance Records					Records				
O Salutaris	Sistine Choir	1071	10	1.50	Valse Mazanetta	Wiedoeft	19559	10	.75
PADEREWSKI—See Impromptu					VICTOR BAND—See Carry Me Back				
Pal I Loved	Crawford	19567	10	.75	—Nancy Lee—When Johnny Comes—				
Pesca d'ammore	Schipa	1063	10	1.50	When You and I				
PHILADELPHIA ORCH.—See Af-					VICTOR CONCERT ORCHESTRA—Deer Dance—Gambling Song				
ternoon of a Faun—Fire-Bird					—Sioux Flute—War Dance				
Pierrot's Dance Song	F. Kreisler	1062	10	1.50	VICTOR MALE CHORUS—				
PONSELLE—See Africana—Giocondo					See Drinking Song—Serenade				
—Love's Sorrow—My Lovely Celia					VICTOR SALON ORCHESTRA—				
Popular Medley	Mitchell Bros	19561	10	.75	See Enchanted Forest—Indian Love				
Povero Pulcinella	Gigli	1064	10	1.50	Call — Japanese Sunset — World is				
Quartet in G Major	Flonzaley Qt	6486	12	2.00	Waiting				
QUINN—See Dance Records					VICTOR SYMPHONY ORCH—				
RAPP'S ORCHESTRA—See Dance					See Feramors and Toreador				
Records					Vocalizing	Duncan Sisters	35751	12	1.25
Red, Red Rose	Crooks	45481	10	1.00	Wai Punalau	Keaumoku	19477	10	.75
Rigoletto—Caro nome	Dal Monte	6495	12	2.00	War Dance	Victor Concert Orch.	19556	10	.75
Rondo (Mozart)	Chemet	6497	12	2.00	WARING'S PENNS—See Dance				
Rose-Marie	McCormack	1067	10	1.50	Records				
Rose-Marie	Crawford	19520	10	.75	Wee Bit o' Heart	Gusikoff	19538	10	.75
Rovin' Gambler	Harrell	19596	10	.75	Wee MacGregor	Goldman Band	19536	10	.75
Sapphische Ode	Schumann-Heink	1045	10	1.50	WEEMS'S ORCH.—See Dance				
Scarf Dance	Barth	19564	10	.75	Records				
SCHIPA—See Mignon—Pesca d'am-					WERRENRATH—See Broad Highway—Drumadoon—Heart o' Mine—				
more—Serenata					Sun and Moon				
SCHUMANN-HEINK—See Sapphische—Traum durch					When Dreams Come True	Gusikoff	19538	10	.75
Serenade (Donnelly-Romberg)					When I'm With You	Meisle	45476	10	1.00
Victor Male Chorus		19550	10	.75	When It's Love-Time	Marimba Or	19589	10	.75
Serenade (Pierné)	Galli-Curci	1068	10	1.50	When I Survey	Andrews	19587	10	.75
Serenade (Schubert)	Crawford	19521	10	.75	When Johnny Comes [Marching]				
Serenata	Schipa	1063	10	1.50	Victor Band				
SEVEN MUSICAL MAGPIES—					When My Sugar Walks	Stanley	19585	10	.75
See Calliope Song—Laughing Song					When You and I Were Young				
SHANNON QT.—See Come Back —					Victor Band				
Keep Smiling—Killarney					When You and I	Clark-James	19588	10	.75
SHILKRET'S ORCH.—See Dance					WHITEMAN'S ORCH.—See Dance				
Records					Records				
Sioux Flute Serenade V. Concert Or		19556	10	.75	Why Couldn't It Be	Crumit	19582	10	.75
SISTINE CHAPEL CHOIR—					WIEDOEFT—See Kiss Me Again—				
See Ave Maria—O Salutaris					Valse Mazanetta				
So May You	J. Foster Barnes	19535	10	.75	WILLIAMS' RAINBO ORCHESTRA—See Dance Records				
Somewhere a Voice	Crawford	19521	10	.75	Witches Dance				
Sonata in E (Handel)	Chemet	6497	12	2.00	World is Waiting	Novae	1000	10	1.50
South Carolina Croon Song					You're Just a Flower	Victor Salon Or.	19545	10	.75
	Meisle	45476	10	1.00	ZIMBALIST—See Guitarrero—Gypsy				
SPITALNY'S ORCH.—See Dance					Love Song				
Records									
STANLEY—See I Ain't Got — When									
My Sugar									
STOKOWSKI—See Philadelphia Or									

# VICTOR RECORDS WHICH SHOULD BE IN EVERY HOME

		List Number    Size    Price
<b>Manon—Il Sogno</b> (The Dream) (Massenet) <i>In Italian</i>	Tito Schipa	
<b>Pagliacci—Serenata d'arlecchino</b> (Harlequin's Serenade) (Leoncavallo) <i>In Italian</i>	Tito Schipa	828 10 1.50
<b>Alabama Moon—Waltz</b> (Geo. H. Green)	Hawaiian Trio	18669 10 .75
<b>Wild Flower—Waltz</b> (Mary Earl) <i>Guitars</i>	Ferera-Franchini	
<b>Lohengrin—Elsa's Traum</b> (Elsa's Dream) (Wagner) <i>In German</i>	Maria Jeritza	
<b>Tannhäuser—Elisabeth's Gebet</b> (Elizabeth's Prayer) (Wagner) <i>In German</i>	Maria Jeritza	6172 12 2.00
<b>Liebestraum—A Dream of Love</b> (Liszt) <i>Herbert's Orchestra</i>		55094 12 1.50
<b>Madame Butterfly—Fantasie</b> (Puccini) <i>Herbert's Orchestra</i>		
<b>Clang of the Forge</b> (Vaughn-Rodney)	Emilio De Gogorza	
<b>Viking Song</b> (There Are Steel Ships Wanted) (Wright-Coleridge-Taylor)	Emilio De Gogorza	575 10 1.50
<b>Virginian Judge—Southern Court Scene—Second Session, Part 1</b>	Walter C. Kelly	
<b>Virginian Judge—Southern Court Scene—Second Session, Part 2</b>	Walter C. Kelly	45202 10 1.00
<b>Trovatore—Ai nostri monti</b> (Home to Our Mountains) (Verdi) <i>In Italian</i>	Caruso-Homer	
<b>Trovatore—Mal reggendo</b> (At My Mercy Lay the Foe) (Verdi) <i>In Italian</i>	Caruso-Homer	8013 12 2.50
<b>Blue Danube Waltz</b> (Johann Strauss)	Sousa's Band	
<b>Southern Roses Waltz</b> (Johann Strauss)	Pryor's Band	35289 12 1.25

**THE OUTLET COMPANY**  
**PROVIDENCE**